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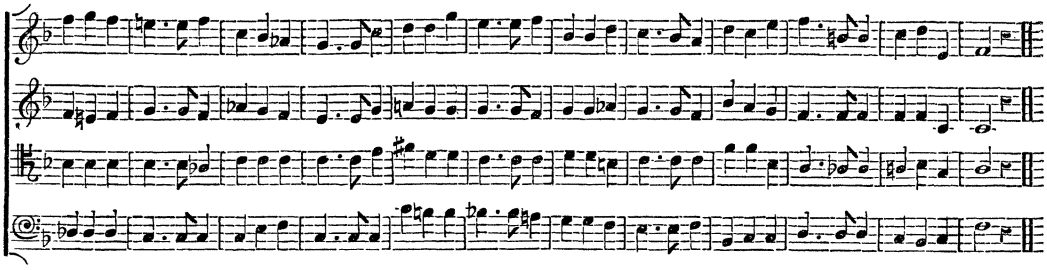

In this exercise I have used some difficult modulations and intonations, because singers are always inclined to force the note, when they are uncertain as to its harmonic resolution.

(To be continued.)

TO CORRESPONDENTS.

This Journal will be published fortnightly until August next, on the 1st and 15th of the month.

The late hour at which Advertisements reach us interferes much with their proper classification.

Colored Envelopes *are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A Young Correspondent.—*If he will refer to Nos. 37 and* 57, Musical Times, *he will see that we recommend using "Do" for the key note.*

T. H. E.—*An experienced judge of fiddles (which we don't pretend to be) would require to see your instrument, before pronouncing a decision.*

A Leader of Singing *should make his proposal relative to the Cheadle Prizes direct to the Association.*

Brief Chronicle of the last Fortnight.

THE THREE MUSICAL CHARITIES give their Annual Concerts:—Royal Society of Musicians, at Exeter Hall, May 17th; Choral Fund, St. Martin's Hall, June 12th; Female Musicians, Hanover Square Rooms, June 14th.

CANTERBURY.—Mr. Longhurst's Annual Concert took place on the 1st May, and was numerously attended. Miss Dolby and Mr. Case, from London, assisted him on the occasion.

LEWES—COUNTY HALL.—A grand Concert was given by Mr. and Mrs. Bond, assisted by Miss Henderson, Mr. Perren, and Mr. J. Marshall, on the 20th April.

SOUTHAM CHORAL SOCIETY.—A gathering of the friends of the society was lately held in aid of the funds, when a concert was given, under the direction of Mr. Aspa, of Leamington.

LIVERPOOL.—The choral forces, which are in such great strength in this town, are being marshalled previously to the Festival spoken of for the opening of St. George's Hall. It is supposed that this locality will be able to furnish all the singers required,—however large the chorus.

ST. SWITHIN'S SUNDAY SCHOOL, CANNON STREET.—Classes for the practice of singing are about to be added to these schools.

THE ULEY CHORAL SOCIETY have just given their second annual concert, assisted by friends from Gloucester, under the direction of Mr. Searle.

MISS ISABELLA MOSS (of the Royal Academy of Music, and pupil of Mr. Louis Leo) gave her first grand evening concert on the 27th April. Her friends had an opportunity of greeting her with their applause three times in the course of the evening—in two arias and a duet.

ROYAL SOCIETY OF MUSICIANS.—The annual performance of Handel's *Messiah* (17th May), will comprise Madame Clara Novello, Miss Dolby, Mrs. Lockey, Miss Louisa Pyne, Mr. Sims Reeves, Signor Belletti, and Herr Formes, with a band and chorus (kindly assisted by the Sacred Harmonic Society) of 700 performers. Conductor, Mr. Costa.

ECCLESIOLOGICAL SOCIETY.—The musical branch of this society have announced three public meetings, at St. Martin's Hall, for the exhibition of specimens of Ancient Music, on the 16th May, 20th June, and 13th July. The programme for the 16th will include:—Motett, "Behold, the Lamb of God," Palestrina; Hymn, "Pange Lingua;" Carol, "The foe behind;" Missa, "Ad fugam," Palestrina; Gregorian "Magnificat;" Carol, "Earthly friends;" Motett, "Blessed is the man," Agostino Masera. With other hymns and anthems of the same school. Selections from Vittoria, Palestrina, &c., will be exhibited at future meetings.

THE ROYSTON CHORAL SOCIETY gave a concert on the 18th April. The first part of the selection consisted of "Corale," Luther; "Turn thee unto me," Boyce; "Thy word is a lantern," Purcell; "Rise up, arise," with the Corale, "Sleepers awake," Mendelssohn's *St. Paul*; and the concluding choruses from Handel's *Messiah*. The second part comprised Danby's Magnificat, "In Thee, O Lord," Weldon; "Oh that the learned poets," Gibbons; "It was a lover," Stevens; "Fire, Fire," Morley; "All creatures now," Benet; and, at the request of an audience, large and enthusiastic, "God save the Queen" (Novello's arrangement), which was sung with deep feeling. The pieces were all of them carefully and spiritedly sung, and were received with marked satisfaction and approbation by the audience. The favorites of the evening appeared to be the "Corale" of Luther, "Rise up, arise," the accompaniment to which was played with great brilliancy and taste, and Handel's choruses. The "Corale," an arrangement of Luther's "Ein festa berg," made expressly for the society, with an English version, by John Saunders, Esq., is one of the grandest tunes in existence, and is interesting, not only for its intrinsic merit, but as being undoubtedly the composition of the great German Reformer, and is said to have been sung by him and his friends in chorus, on his entering Augsberg in 1518, to meet and defend himself and his cause before the Pope's legate. It has, since the concert, been published at Royston, in a neat and convenient form, at the moderate price of 8d., and can be obtained of our publisher.

CHOIR BENEVOLENT FUND.—A district choral festival took place on the 9th May, at King's College Chapel, Cambridge. A service was celebrated by a large number of vicars-choral, from Norwich, Peterborough, Ely, Lincoln, Rochester, London, &c.

GLOSSOP.—The *Derby Times* has detailed notices of the harmonious proceedings of this musical place, including the programme of the Glossop Campanologian Band. So classically Johnsonian a style and title for eight accomplished brethren in bell-playing, argues favorably for their ambition to be (in ordinary parlance) "something out of the common."

THE MANSFIELD HARMONIC SOCIETY performed Haydn's *Creation* on the 18th April.

THE CHIPPENHAM HARMONIC SOCIETY have just concluded their sixteenth season. There have lately been presented to the society, the complete vocal works of Sir Henry R. Bishop, by Joseph Neeld, Esq., M.P.; and the works of Dr. Calcott, by Messrs. Milsom and Son, Bath.

MR. NEATE commenced his series of three morning concerts on the 4th May. The two others will take place on the 18th May and 1st June.

SOL FA ASSOCIATION.—We read in Hawkins's *History of Music*, that, before the invention of the stave, notation was indicated by placing letters over the words of Vocal Music. The present attempt to re-invent this system appears to us to be labor mis spent; because a far simpler and more precise method is afforded by the stave.

THE PORTSMOUTH MUSICAL ASSOCIATION concluded their subscription season on the 25th April. Mrs. Temple and Mr. Wyatt, both local singers, gave great satisfaction.

SHEFFIELD.—The last concert for the season, of the Sheffield Vocal Union, took place in the Music Hall, on Thursday, the 27th ult. The programme consisted of songs, duets, glees and choruses; the solo singers were Miss Seale, Mrs. Jessop, Mr. Inkersall, and Mr. Shirley. "Sweet peace descending," Mozart (from the *Musical Times)*; "Merry boys away," by Bishop; and Mendelssohn's part-song, "O hills," &c., went very well. Mr. G. J. Worsley performed two solos on the pianoforte, by Mendelssohn and Thalberg. Mr. J. S. Walker, was conductor.

BELFAST PHILHARMONIC SOCIETY.—On the 21st April, the first of the concerts of this young society took place in the Music Hall, which, we were glad to observe, was filled in every part. The Philharmonic was established a short time since, and was, to some extent, an offshoot from the Belfast Classical Harmonists' Society; so that we have now, in Belfast, three musical societies, while, two years ago, we had only one—the Anacreontic. The growth and progress of musical taste, as typified in the successful operation of these three societies, afford matter for encouragement and congratulation; and we trust that our local musical bodies will continue to proceed with spirit and energy; for, if they advance in the ratio which has distinguished them for the past twelve months, we may look forward to the early realisation of an oratorio in Belfast, by local performers.—*Belfast Daily Mercury.*

THE BELFAST ANACREONTIC SOCIETY concluded their fortieth season on the 1st May. It was remarkable as introducing Madame Clara Novello to a Belfast audience. The *News-letter* says:—"The performance of this singer was a perfect school of vocal art, and we could not help wishing that many more had been able to profit by that school than those who sat below her in breathless silence. Clara Novello, although new to the Belfast public, is old in the esteem of the musical world, and need fear no competition in the walk of art which she has chosen for herself. Being gifted with a voice as pure as Persiani's, as flexible as Jenny Lind's, and as silvery as that of Jetty Trefz, she has brought that organ to a point of technical perfection, of which only those who have heard her can form an idea. Her sustained notes, her mezza voce singing, in all degrees of the scale, her certainty of intonation, and the pearliness of her rapid runs are feats as astonishing as her appearance of ease and freedom in the most difficult passages is refreshing. But it is not only the mechanical part of her art in which the Countess Gigliucci (her husband is an Italian nobleman) excels; Clara Novello is, by nature, an artist in the full sense of the word; and the talent with which she was endowed has been carefully developed by study and practice. In fact, there is probably no lady singer who can boast of the same amount of *scientific* knowledge of her art. True it is, in the reading of oratorical parts and other compositions of the highest character for the church or concert rooms, that Clara Novello has become so celebrated, and here she is acknowledged to be without a rival. We need not specify the various songs in the execution of which she delighted the audience; suffice it to say, that in each and all she sustained her distinguished reputation, and thoroughly merited the praise we have bestowed upon her."—*Belfast News-letter.*

DUBLIN PHILHARMONIC SOCIETY.—"The concert of last evening," says the *Freeman's Journal*, "was so various in selection and excellent in performance as almost to put criticism at bay. The concert opened with Mendelssohn's symphony in A minor, a work of great and thrilling interest. The performance of this arduous work was most creditable to the band, showing the advantage of keeping an orchestra in weekly practice under proper direction, and reflected much honor upon the conductor, Mr. Bussell. Madame Clara Novello was the principal vocalist. Her delicious voice sounded to our ears as if it had only now reached its prime, being more exquisite than heretofore. Nothing could be desired in the recitative and cavatina, "Oh, che immenso splendore," and in the "Quando o duce," both of which she sang with exquisite skill, aided by a voice so pure in tone as to be a charm in itself. But in the *duo*, "O, my beloved," with Mr. Joseph Robinson, she outstripped her previous efforts, and sang with a fervour and feeling that excited the audience to a rapturous *encore*. Miss Arabella Goddard played Mozart's Concerto in D minor on the pianoforte, introducing Hummell's celebrated cadenza. This talented young lady also played a fantasia on airs from *Lucrezia Borgia*, by Meyer, so splendidly as to call down an immediate *encore*, to which she replied by playing Mendelssohn's "On Song's bright pinions," as arranged by Heller, with so much grace, finish, and delicacy, as to place her among the foremost performers on the pianoforte at the present day—a great position for one so young to so deservedly hold."—*Dublin Freeman's Journal.*

EXETER HALL.—The Sacred Harmonic Society produced the elaborate Mass in D, by Beethoven, with a precision hitherto unattained, but which has resulted from numerous rehearsals and the indefatigable exertions of Mr. Costa. The work was to have been produced earlier in the season, but the committee determined to confide the soprano part to Madame Clara Novello alone, and were therefore compelled to await her arrival in England. The interest of the performance drew together an unusual number of the principal professors, scarcely any one of note being absent. The public had another opportunity of hearing Beethoven's Mass in D, on the 12th inst., with the same strong quartet of principal vocalists, viz., Madame Clara Novello, Miss Dolby, Mr. Sims Reeves, and Herr Formes.

MADAME CLARA NOVELLO and SIGNOR GARDONI sing at the Philharmonic Concert.

SIGNOR VERONI gave his first morning concert on the 9th May, at Hanover Square Rooms. Signor Veroni is a baritone, from the Scala and other theatres in Italy, and sung duets with Madame Clara Novello and with Herr Formes, besides arias by Verdi and Mercadante. The room was filled with a very distinguished audience, for whom Signor Veroni had engaged so excellent a re-union of artistes, that we give the list:—Madame Clara Novello, Madame Caradori, Mr. Sims Reeves, Signor Mariani, Signor Belletti, Herr Formes, and Signor Veroni—vocalists; Miss A. Goddard, Herr Ernst, and Signor Briccialdi—instrumentalists; and Mr. Benedict and Signor Pilotti—conductors.